WA/HMM/CM/Sal/24/135

By Order of Executors.

No. 11, DURHAM VILLAS,

CAMPDEN HILL.

A CATALOGUE of the Excellent Well-Made HOUSEHOLD

FURNITURE

including Mahogany and Painted Wardrobes, Chests of Drawers, Toilet Glasses, Washstands and Dressing Tables,

A WALNUT BEDROOM SUITE,

TWO EBONISED AND GILT DISPLAY CABINETS,

An Ebonised and Ormolu Table, with Chased Brass Inlay,

DRAWING ROOM EASY AND OCCASIONAL CHAIRS,

A Mahogany Pedestal Sideboard and Dining Table,

SET of 16 MAHOGANY DINING CHAIRS IN MOROCCO,

of Good Design and Superior Manufacture,

A CARVED BLACK OAK CABINET—GRANDFATHER CLOCK IN OAK CASE,

Mirrors, Turkey and Brussels Carpets,

Persian Carpet and Two Antique Persian Rugs,

ALSO

THE FITTINGS of an EASTERN ROOM,

Collected by the late HENRY CASSELS KAY, Esq., during forty years residence in Egypt, and including:

A Large Number of Antique Damascus and Rhodian Tiles,

A Fine Old Musharabeyeh Window Screen,

Carved Panels, and

A 17th Century Saracenic Chest, with Bone and Pearl Inlay,

A MOSQUE LANTERN, a few Items of ORIENTAL and other CHINA, BOOKS, A STONE CHINA DINNER SERVICE, and other Effects.

To be Sold on the Premises by Messrs.

CHESTERTON & SONS

On Tuesday, March 30th, 1909,

At ONE o'clock precisely.

Private View Saturday, March 27th. Public View Monday, March 29th (10—5).
Catalogues at the

Auctioneers' Offices:
116, KENSINGTON HIGH STREET, W.,
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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute to be put up again at the discretion of the Auctioneer, or the Auctioneer may declare the purchaser. No person to advance less than 1s. at each bidding; above five pounds, 5s., and so on in proportion; no person to retract a bidding. The Auctioneer to have the power to refuse a bidding at his discretion and to bid on behalf of the Vendor in the case of lots (if any) upon which there is a reserve; also to withdraw any lot previously or at the time of sale, and to be the sole arbitrator in every matter in dispute.

II.—The Auctioneers do not guarantee the correct description, genuineness, or authenticity of any lot; they act only as agents for the vendor, and they shall not be considered personally responsible for any default on the part of either vendor or purchaser.

III.—The purchasers to pay a deposit of five shillings in the pound, in part payment (if required), and to give in their names and places of abode, and to pay the remainder of the purchase-money before the lots are removed, which are to be taken away **not later than Four o'clock on the day following the sale.** All lots will remain at the purchaser's risk as soon as sold, and are to be cleared away without any allowance for faults and errors of description of any kind. *Any damage caused by removal, or otherwise, must be made good by the person committing the same: principals being considered responsible for the acts of their servants.*

IV.—The clerk is not allowed to transfer any lot, and the deposit paid on any one lot shall be held to apply to all lots bought by the same purchaser.

V.—The Auctioneers reserve the right of altering the arrangement of the lots, by selling two or more lots as one lot, or in any other way they may think proper.

VI.—In the event of the Vendor being unable, from any cause whatsoever, to deliver the whole or any portion of a lot, the right is reserved to make an allowance at the rate at which such lot may have been purchased.

Lastly.—Upon failure of complying with the above conditions the deposit-money shall be forfeited; all lots uncleared within the time limited to be re-sold (either by public or private sale), and the deficiency (if any), together with all the expenses attending the removal, warehousing, and reselling of same, shall be made good by the defaulter at this present sale.

N.B.—No cheques taken.

No. 11, DURHAM VILLAS,

KENSINGTON.

CATALOGUE.

THIRD FLOOR.—LEFT FRONT BEDROOM.

Lot.

1 A 32in. cast-iron fender, a small painted table, 3 cane-seat chairs, and a small mahogany plateau-frame toilet glass

2 A 3ft. 6in. iron French bedstead and 2 palliasses

3 A wool mattress, feather bolster and pillow, and a coloured quilt, and 3 blankets

4 A 3ft. iron French bedstead and a chain spring mattress and felt overlay, and a wool mattress in tick

5 A flock bolster, 3 blankets, and a coloured coverlid

6 A crimson and black ground square Kidder carpet, about 12ft. by 10ft., and a cretonne curtain

7

LEFT BACK BEDROOM.

8 A 2ft. 6in. cast-iron fender, piece of felt carpet, 2ft. 6in; grained washstand, 4 pieces toilet ware and tumbler, towel airer, and a cane-seat chair

9 A 3ft. 2in. grained chest of 3 long and 2 short drawers and a small birch plateau-frame toilet glass

10 A 3ft. 6in. iron French bedstead, straw palliasse, and a wool mattress

11 A feather bolster and pillow, 3 blankets, and a coloured coverlid

12

LANDINGS AND STAIRS.

13 About 9 yards bordered Kidder stair carpet, the red felt over, 18 brass stair rods, 5-tread steps, and cane-seat chair

14 About 26 yards 27in. wide bordered Brussels stair and landing carpet, the red felt over, and 19 brass stair rods

15 The black ground and figured Brussels carpet to stone staircase, about 11 yards, the felt over, and 21 brass stair rods

16 A 4ft. deal dressing table, an old skin rug, a Turkey hearth rug, and a pair of cretonne window curtains

17 A fancy wicker 2-tier table, a small velvet-covered 2-tier table, and 2 metal candelabra

18 A poker-work 2-tier jardiniere stand, and a Burmantoft flower pot

19 Pair 8 tread steps, a japanned sponge bath, 3 hot water cans and 2 hot water bottles

SECOND FLOOR.—BATHROOM.

20 About 10 yards linoleum, slip mat, pair of green damask curtains, 2 cane-seat chairs, 4 pieces toilet ware, a wicker linen basket, and a 4-rail towel airer

21 A 3ft. 3in. painted chest of 2 long and 2 short drawers, a grained chamber cupboard, and a ditto towel airer

22 A 3ft. 3in. green-painted dressing table, a mahogany 5-rail towel airer, and a ditto boot stand

23 A mahogany plateau-frame toilet glass with carved standards, plate 24in. by 18in.

24 Three Moderator lamps on opalised columns with fluted shades, and a ditto lamp with majolica receiver

25 A 4ft. cast-iron fender and set of implements

LEFT BACK BEDROOM.

26 About 9 yards Kidder carpet, a cast-iron fender and set of implements, a cane-seat chair, and a japanned sponge bath

27 A 3ft. green-painted wardrobe with plate-glass door and drawer under

28 A ditto dressing table with drawer, a ditto plateau-frame toilet glass, and a ditto cane-seat chair

29 A 2ft. 6in. ditto washstand with marble top and tile back, and a ditto 4-rail towel airer

30 Five pieces of red flower toilet ware, a japanned slop pail, a small painted photo bracket, 4 photographs, a small water-colour sketch, framed, and a small pen and ink sketch of 2 eagles

31 A 4ft. 6in. iron and brass rail French bedstead, and a straw palliasse

32 A straw mattress, a small wool mattress, a flock bolster, feather pillow, and a red-striped blanket

33

LIBRARY.

34 The blue ground and figured square bordered Brussels carpet, about 16ft. by 13ft.

35 A 4ft. steel-rail fender and a set of fire implements

36 An Axminster pile hearthrug, a miniature carpet sweeper, a small cloth cover, circular table, and 2 small easy chairs with silk-worked panels and in tapestry

37 Pair of wide tapestry chenille window curtains and rope holders

38 Two 3ft. 5in. stained open bookcases fitted 5 shelves, with rail and serge curtains covering lower parts

39 A 6ft. 8in. stained open bookcase in 2 divisions, fitted 12 shelves

40 A 3ft. 5in. ditto bookcase, fitted 6 shelves

41 An 8ft. ditto dwarf bookcase in 3 divisions, fitted 3 shelves

42 A 4ft. 2in. stained open bookcase, fitted 3 adjustable shelves and cupboard under

43 A glazed case of stuffed birds, pair of 6in. turned wood vases, a small table gong, a pair 6in. metal pillar candlesticks, an Indian wicker paper basket, a coloured print of a Bengal Lancer, and another print, Sappho, framed

44 Seven pictures—various

45

BOOKS.

VOLS.

46 Chambers' Encyclopædia, 1860—1868, cloth, octavo 10

47 Smith's Classical Dictionary, 1; Italian and French Dictionary, 2; Italian Grammar, 1; and others 20

48 Tennent's Ceylon, 2; Milner's England in Egypt, 1; The Journals of Gordon at Kartoum, 1; Letters and Journals of Mrs. Calderwood of Polton, 1756, 1; The Latin Kingdom of Jerusalem, 1; General Gazeteer, 1; Davis's General Description of China, 2; and others 13

49 Henry & Scott's Holy Bible, 1858, morocco, gilt, octavo, 1; Stanley's Lectures on the Jewish Church, 1863 and 1865, 2; Stanley's Eastern Church, 1862, 1 4

50 Tennyson's Elaine, with Doré illustrations, 1; Vivien, 1; Story of Chinese Gordon, 2; sundry unbound magazines (Nineteenth Century, etc.), and 4 unbound Oratorios

51 Rawlinson's Herodotus, 4; Stanley's Sinai and Palestine, 1858, 1; Darwin's Descent of Man and Origin of Species, 2; Sharpe's History of Egypt, 2; Waddington's History of the Church, 1; Leaders of the Church, 1800—1900, 1; Blunt's History of Abraham, 1; and others, 16

52 Whiston's Josephus, 4; The Resurrection of our Lord, 1; Neale's Sermons, 1; Sumner's Expositions, 7; Tulloch's Leaders of the Reformation, 1; Magee's Gospel of the Age, 1; and others 23

53 Smith's Wealth of Nations, 1; Dilke's Greater Britain, 1; England's case against Home Rule, 1; The Chemistry of Common Life, 1; The Laws of English and Foreign Funds. 1; Nuttall's Standard Dictionary. 1; Poor's Manual of Railroads of the United States, 1; Waterston's Cyclopædia of Commerce, 1; Ross's Pyrology, 1; and Experimental Evolution, 1 10

54 Carlyle's Essays, 4; The French Revolution, 3; Past and Present, 1; Webster's English Dictionary, 1; Guizot's English Republic, 2 11

55 Neale's History of the Holy Eastern Church, 2; Muir's Life of Mahammet, 1; Baker's Ismalia, 2; Thirty Years in the Harem, 1; Tales of Hindu Devilry, 1; Malcolm's Sketches of Persia, 1; Haye's Sketches of Barbary, 1; Huck's Travels in Tartary, 1 10

56 A bundle of Guide Books

57 Vaughan's Sins of Society, 1; From Cairo to the Soudan Frontier, 1; A Ride from Land's End to John o' Groats, 1; Bothwell, a poem, 1; Letters from the Highlands, 1; The Gentle Shepherd, by Alan Ramsay, 1; The Life of Nancy, 1; Scott's History of Scotland, 2; and others 20

58 Horne on the Psalms, morocco, gilt, octavo, 1; French on the Lessons of Proverbs, 1; Ancient & Modern Hymns, 1; Liturgiae Britiannicae, 1; Robertson's Sermons, 1; Shakespeare's Works, 1; Homer's Iliad, 1; and others 27

59 Official Catalogue of the International Exhibition, 1862, 1; Good Words, 1886, 1 2

60 Burke's Peerage, 1; Byron's Works, 1; Book of Scottish Songs, 1; Tour of Mont Blanc, 1; Brown's Reminiscences, 1; Scott's Marmion, 2; Fair Maid of Perth, 1; French and Latin Dictionary, 1; and a parcel of bound and unbound books and magazines

61 Fifteen ordnance maps of Scotland, &c.

62

63

64

FIRST FLOOR.—FRONT BEDROOM AND DRESSING ROOM.

65 The figured Brussels carpet as planned to both rooms, about 60 yards

66 A 4ft. steel top cast fender, set of steel implements, and a japanned purdonium and scoop

67 A 4ft. copper-mounted cast fender, set of fire implements, and a skin hearthrug

68 *A well-made mahogany winged Wardrobe with 2 pairs of panel doors, enclosing tray shelves, hanging compartment, etc.—5ft. wide*

69 *A 4ft. mahogany dressing table, fitted 5 drawers, on turned and fluted legs*

70 *A 4ft. washstand en suite, with marble tray top and 5 drawers*

71 *A mahogany cheval glass, plate 4ft. by 2ft., on scroll standards*

72 A SPANISH MAHOGANY PLATEAU-FRAME TOILET GLASS, plate 27in. by 18in., on carved standards

73 A mahogany chamber cupboard, and a ditto 5-rail towel airer

74 A mahogany night commode

75 A 22in. mahogany square top folding table on tripod, and 3 walnut-frame cane-seat chairs

76 A 20in. mahogany oval top folding table on tripod, a 25in. 3-tier bracket, also a 4ft. gallery rail bracket shelf

77 A 3ft. mahogany reading table with adjustable racks, on a square pillar, and a Turkish table cover

78 A large arm chair, upholstered in stamped plush

79 A velvet-covered mantelboard, a small carved oak footstool, a carpet hassock, a 30in. 2-tier china bracket, and a 36in. gallery rail ditto

80 A 5ft. 6in. massive brass and iron half-tester bedstead with cretonne head valance and curtain, and a patent spring mattress

81 A wool and hair mattress to fit, and a feather bolster

12/- 82 A 3ft. 6in. iron and brass-mounted French bedstead, straw palliasse, and a wool mattress

4/- 83 Eight pieces toilet ware (odd), cut-glass water bottle, a glass funnel, and a japanned hip bath

3/- 84 An ormolu electric light standard with silk shade, pair of small banner screens, metal pen rack, an olive-wood oval tray, a small carved wood box, a fret-carved bracket, 2 cushions in damask and cretonne, and a tapestry and plush table cover

5/- 85 Three oil paintings, an African girl, portrait of a boy and a copy of Sir Joshua Reynold's "Innocence," gilt frames

8/- 86 Pair cretonne window curtains and a set ditto bed hangings

7/- 87

RIGHT BACK BEDROOM.

17/- 88 Figured bordered Brussels carpet, about 18ft. 6in. by 14ft. 6in.

3/- 89 A 4ft. cast openwork fender, set of steel implements, and a japanned purdonium and scoop

THE AMERICAN WALNUT BEDROOM SUITE, *with incised gilt panels, brass drop handles, comprising :—*

3/17/6 90 A 4ft. wardrobe with panel doors, enclosing hanging compartment, tray shelves, and 4 drawers

40/- 91 A 4ft. chest of 4 long and 2 short drawers

46/- 92 A 4ft. dressing table with toilet glass, plate 26in. by 18in., candle branches, and jewel locker

28/- 93 A 4ft. washstand with marble top, tile back, and 3 drawers

22/- 94 A chamber cupboard, a 4-rail towel airer, and 3 rush-seat chairs

9/- 95 A mahogany night commode and a ditto bidet with white ware liner

10/- 96 A 23in. octagonal velvet top table, and pair of inlaid occasional chairs with tapestry seats

13/- 97 A 4ft. 6in. double-end settee in flowered tapestry

10/- 98 A carved rosewood arm chair in flowered damask

99 A velvet-covered 3-tier table, a serge-covered mantel-
4/- board with worked border, and a japanned hip bath; also 2 small water-colour drawings of flowers in one frame, a portrait of Wagner and a portrait of H.M. Queen Victoria, framed

7/- 100 A signed Artist's proof engraving, "Girl with vase of flowers," by W. S. Coleman—oak and gilt frame

8/- 101 Pair cretonne window curtains and set ditto bed hangings

DRESSING ROOM.

11/- 102 Square bordered figured Brussels carpet, about 9ft. 6in. by 9ft., a cast-iron fender, a deal dressing table, and 2 birch cane-seat and back chairs

17/- 103 A 3ft. 6in. grained and painted chest of 3 long and 2 short drawers, a toilet glass *en suite*, also a 3ft. ditto washstand with marble tray top

2/17/6 104 *A 3ft. 9in. well-made mahogany chest of 3 long and 2 short drawers*

2/- 105 A cast fender, a black canvas trunk and a wicker linen basket

4/- 106 Piece of drugget, 5 pieces toilet ware and a small bamboo medicine cabinet

GROUND FLOOR.—DRAWING ROOM.

2/12/6 107 The square bordered black ground and figured Brussels carpet, about 18ft. 6in. by 14ft. 6in.

£11/-/- 108 A FINE QUALITY BORDERED PERSIAN CARPET, with dark blue centre and medallion border on red ground, 13ft. 6in. by 10ft.

14/- 109 A 6ft. black skin rug

15/- 110 A brass purdonium with repoussé panel, liner and scoop

8/- 111 A pair of brass repoussé fire dogs, and set of brass-mounted steel implements

9/- 112 A brass tripod with tea kettle and heater

113

114 An ivory painted overmantel with open pediment and carved enrichments, fitted centre bevelled mirror, ditto side panels and 4 shelves, height about 6ft. 9in., width 6ft.

115 *A brilliant plate-glass mirror in a handsome ebonised frame, with gilt borders and enrichments, height about 6ft. 6in., width about 6ft.*

116 **An elegant and well-made ebonised display Cabinet** with arched top, brass inlaid borders and chased ormolu mounts, the door and sides of plate-glass enclosing velvet-lined shelves, with reflecting back—3ft. 3in. wide

117 A HANDSOME EBONISED AND INLAID IVORY DWARF CABINET, with chased ormolu mounts and a centre Wedgwood medallion, fitted 2 compartments at sides with glass doors enclosing velvet-lined interiors, and centre door, enclosing 2 shelves—6ft. 3in. wide

118 **A very fine ebonised occasional table of Louis XVI design,** with circular ends, inlaid with brass, with Arabesque borders and heavily mounted in chased ormolu, fitted drawer and a shaped stretcher with ormolu centre vase—4ft. 6in. wide

119 A 3ft. mahogany "Sheraton" table with satinwood and chequered borders, fitted 2 drawers

120 An 18in. rosewood revolving bookcase with serpentine top

121 A 3ft. ebonised and gilt card table with folding top, lined cloth

122 A 22in. ebonised and gilt tripod table with velvet circular top; also a 16in. ebonised and gilt 2-tier table

123 A 22in. walnut 2-tier table with cloth circular top, painted bamboo-pattern 2-tier stand, a painted 3-legged stool, and a bamboo fire screen with silk work panel

124 A ~~12in. painted 2-tier table~~, and a 15in. ebonised circular table; also a circular footstool with Persian embroidered panel

125 A wicker-work double settee, with seat and back cushions in flowered chintz

126 A spring and hair stuffed-over easy chair, upholstered in tapestry and velvet

127 A small arm chair, stuffed over and covered in plush and damask with cable-pattern border

128 A set of 4 ebonised and gilt occasional chairs with rail backs and silk plush seats

129 A 4ft. Cairene jardiniere stand with carved panels; and a cairene music stool with saddlebag seat

130 A tall ebonized 3-fold screen with reversible hinges and panels painted in flowers

131 A 6in. marble model of a font, a 7in. Linthorpe flower pot, a 4in. yellow Valuris vase, and a carved Cairene wall bracket

132 A pair of china slippers, a decorated glass flower vase, a Beleek shell vase, a gilt Turkish boat vase with plush stand, and a 6in. green glass vase with triple lip; also a 16in. brass electric light table lamp

133 A pair of 11in. Dresden bottles, with landscapes, figures and cattle in gilt panels

134 A French china inkstand in the form of a basket of flowers with wasps, 10in. glass shade and gilt stand

135 A PAIR OF CHINESE SHAPED BEAKERS with Kyllin covers and pierced handles, painted in blue with landscapes in shaped panels, partly gilt, 17½in. high

136 A Marcolini Dresden dish and cover, with floriated handles and embossed borders, the cover encrusted with flowers

137 Four small decorated china ornaments, a cut-glass flower boat with reflecting base, 3 glass stands for piano legs, and a 6½in. green glazed jug with inscription

138 Two Arab pottery bowls, a brass flower boat and a glass flower vase

139 A pair of Venetian glass candelabra, 1 a.f.

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DINING ROOM.

149 The Turkey carpet, about 15ft. 3in. by 10ft. 3in.

150 A 7ft: Turkey rug, piece rush matting, and a 3ft. 3in: ebonised jardiniere stand

151 A copper helmet coal scuttle and scoop

152 A 5ft. Berlin black fender curb, pair dogs, and set steel implements

153 *A plate-glass mirror in painted composition frame, plate 72in. by 50in.*

154 A bronzed pendant with counterweight, fitted for electric light, opal shade, and branches for 9 candles

155 A 7FT. WELL-MADE MAHOGANY PEDESTAL SIDEBOARD, with plate-glass back and carved floral ornament, fitted drawer, cupboard and cellarette

156 A 5FT. WIDE MAHOGANY DINING TABLE with rounded ends and carved legs, extending, with 4 extra leaves, to 13ft. 6in. in length

157 *A 4ft. mahogany writing table with fluted legs, fitted 2 drawers and with leather top*

158 **A 3ft. 6in. black oak Cabinet of 17th century design with carved borders, frieze and front panels, fitted 2 small cupboards and arched centre, 2 drawers and 2 cupboards below**

159 A stuffed-over high-back arm chair of 18th Century design, upholstered in crimson twill with brass studs

160 A well-made mahogany library chair, the back upholstered in morocco

160A A gentleman's easy chair, upholstered in marone morocco

161 A set of 8 mahogany Dining Room Chairs of excellent design and workmanship, with circular backs and slightly carved legs, the seats upholstered in morocco, at per chair

162 A similar lot

163 *A pair of carved oak occasional chairs with spiral legs and stretchers, the seats and backs upholstered in brown ribbed velvet*

164 A GRANDFATHER CLOCK, by Samuel Taylor, Shipston, with painted dial, in an 18th Century inlaid oak case with octagonal pillars at sides

165 A 17in. American walnut circular table with stretcher, and 16in. pokerwork oval table

166 A striking timepiece by Miroy et Fils, Paris, incised gilt marble case

167 A wrought-iron electric light lamp with green opal shade, cord and connection, a 14in. plaster figure of an Italian musician, a 9in. red ware bowl with incised border, and a wrought-iron candlestick

168 A 12in. painted tea cabinet, pair of 8in. ware vases with incised borders, a thermometer, a 17in. Persian circular tray and 5 small ornaments, and an 8½in. coppered flower pot

169 A pair of 11in. silver-plated asparagus dishes with embossed handles and feet

170 Two pairs crimson cloth window curtains, rope valance and ditto holders and tassels

171 Two pairs white lace curtains, and 3 ditto short blinds

THE EASTERN ROOM.

172 A bordered Brussels carpet, about 14ft. 9in. by 5ft. 3in., medallions, etc., on a blue ground, and about 10 yards rush matting, and a piece of felt

173 **A very fine antique Persian rug**, 7ft. 6in. by 5ft. 6in., medallion design on a dark blue ground, with panel border

174 **Another antique Persian rug**, 7ft. 3in. by 5ft. 3in., small medallions on a dark blue ground, with a continuous ribbon border

175 A 9ft. 6in. divan cushion and Persian striped cover, and 6 cushions to match

176 A 7ft. divan cushion and printed Persian cotton cover, 4 ditto cushions, and a square ditto

177 A 7ft. divan cushion and Persian cotton cover, 4 ditto cushions, and a square ditto

178 A 27IN. EARLY XVII CENTURY SARACENIC OBLONG CHEST, inlaid with bone, pearl and ivory, fitted 3 small drawers

178A *An 18in. Turkish Cabinet, inlaid with a geometric and floral design in ivory, having a hinged side disclosing 7 small drawers with pierced panels*

178B A 16in. inlaid mother-o'-pearl Turkish coffee table, and a 4ft. 3in. Cairene jardiniere stand with carved panels

The following Lots 179 *to* 202 (*inclusive*), *will be offered in the first instance in One Lot, and if not thus sold, will then be offered separately.*

179 THE ARABIC CEILING, comprising 4 carved and painted beams with panels between and the 2 end beams supported by side brackets—9ft. 6in. by 8ft. 3in.

180 The ditto Ceiling (at south end of room) richly ornamented, with carved lattice design centre, and border of panels with a concave border of decorated panels—11ft. 3in. by 8ft.

181 A VALUABLE OLD MUSHARABEYEH WINDOW SCREEN (taken from a house in Cairo), consisting of 6 large panels and 6 oblong panels above, measuring about 10ft. in width and 6ft. 6in. in height and 3ft. in depth

182 Three pierced plaster panels, in wood frames, 10ft. by 2ft. 3in., with coloured glass inserted behind

183 Four ditto panels 27in. by 18in. each

184 Three ditto panels, 3ft. 4in. by 1ft. 8½in. each

185 A panel of 12 Damascus tiles, forming a design of 4 vases, flowers, birds and 2 cones with a border of interlaced design 4ft. 9in. by 1ft. 10in.

186 Sixteen Damascus tiles blue and white cross feather decoration and border tiles, variously coloured

187 A similar lot

188 Two panels of 12 Damascus tiles blue and white feather and floral decoration, and border tiles, 5ft. 6in. by 1ft. 3in.

189 A Persian wood panel carved with a geometric design and surmounted by a verse of the Koran 4ft. 3in. by 23in.

190 Another carved panel, with geometric design, 3ft. 6in. by 24in., with small arcaded shelves at sides and over, forming a cabinet in the recess

191 Sixteen Rhodian tiles, blue and red with flowers, and shaped panels, and border tiles at top

192 A similar lot

193 A similar lot

194 A similar lot

195 A Persian wood panel, carved with geometric design and partly inlaid, 18in. by 17½in., with arcaded shelves at sides, forming a cabinet in the recess

196 Another panel, 21½in. by 11in., beautifully carved and pierced, with birds and flowers (formerly in a mosque and probably dating prior to the 10th Century)

197 A pair panels, 3ft. 10in. by 2ft., carved with geometric design

198 Twelve Damascus tiles, blue and white, with floral and cross feather design pattern, and 2 border tiles at top—5ft. 6in. by 1ft. 8in.

199 A similar lot

200 A panel of 12 Damascus tiles, blue and white with arcaded design and cones and Arabic inscription; also 9 other tiles and border tiles, variously painted —6ft. 2in. by 3ft.

35 201 A panel of 6 Rhodian tiles, variously coloured, with shaped panel design and 1 border tile—5ft. 6in. by 10in.

202 Two panels of 20 Damascus tiles, floral and feather design, etc., 2 ditto with cones, and 2 with Arabic inscription—5ft. 6in. by 1ft. 8in. each

203 Ten 9½in. tiles, loose (1 broken)

204 Four 10in. Damascus tiles, blue and white feather design

205 Four 8in. Minton tiles, Persian pattern

206 An engraved brass Persian pipe on a ditto stand, with mouthpiece and tubing

207 A 16in. engraved Persian brass bowl and a stand for same

208 An old Persian copper rosewater dish and ewer, an 11½in. engraved Persian brass circular salver with figures, birds and beasts in low relief; also an 18½in. ditto salver

209 A 7in. Persian brass ewer and cover, a 6½in. engraved Persian brass stand, and a pair of 10in. ditto oval flower jardinieres

210 *An ancient Mosque lantern with perforated dome top, surmounted by a crescent and star, with perforated borders, and containing* 10 *glasses for lights—*18*in. in diameter*

211 A pair of old Oriental hand lanterns with perforated dome tops and panels

212 Two oblong plaster placques of Assyrian figures in relief, 15in. by 8in., and another 11½in. by 9in.

5/- 213 An 14in. old green glazed Persian pottery jug with flowers in relief, and a 14½in. ditto jug with brown decoration on a buff ground

14/- 214 A pair of engraved brass mosque bell-shaped candlesticks

3/- 215 An old Persian lacquer folding book rack, 2 palm leaf whisks with ivory knobs, a native rush hand screen, and 4 mother-o'-pearl shells

14/- 216 A Turkish short sword with Damascene work, the hilt of ivory studded with turquoises and gem stones; also an old dagger with engraved brass hilt in velvet sheath

3/- 217 A Japanese sword, the sheath and hilt formed of coins; also an old dagger with wood handle in leather sheath

12/- 218 Eleven old pottery vases

11/- 219 An emu egg, an 8in. red ware bowl and cover, and 3 ditto pipe bowls

40/- 220 A Persian scimitar, the blade partly inlaid with gold Damascene work and with inscriptions, the hilt also Damascened, in iron scabbard

6/- 221 A native rush basket and cover, and 2 smaller ditto

4/- 222 Three Arabian pipes with amber mouthpieces

75/- 223 A pair of 8½in. Oriental sprinklers, painted with flowers, etc., in square panels; also a 7in. (?) Rhodian pot-pourri vase and cover, and a 6in. chased Persian brass scent bottle and stand

30/- 224 *Pair of 11in. blue and white Persian plates* (1 *cracked*)

50/- 225 A 13in. blue and white Persian deep circular dish, the centre painted in flowers with a border of flowers in shaped panels

7/10/- 226 An 11½in. green glazed Rhodian dish with decorated centre and border of flowers; also an 11½in. old Persian circular dish with deep sunk centre, with cypress tree and floral decoration and a shaped border

42/- 227 A 14in. old blue and white circular plate with semi-circular panels, the centre painted with vase and flowers (repaired); also an 18in. circular Persian dish with sunk centre painted in colours and geometrical design

228 A pair of 19in. circular Rhodian dishes painted with pansies on a blue ground

229 A 14½in. old Oriental circular blue and white dish with blossoms and scroll design; also a 15in. deep circular Oriental dish, the centre painted in flowers with alternate flower and trellis-pattern border

230 An 11in. deep circular Rhodian dish painted with flowers in shaped panels and blue and white border, a 12½in. ditto dish with triangle centre, and an 11in. old Persian dish with blue enamel circles and borders of gold inscriptions (broken)

231 A 24in. old Oriental deep circular placque, enamelled in colours with design of dragon in centre, and a deep border of figures, trees, etc. (repaired); also a small folding Cairene book rack with carved panels

232 An 8in. silvered Persian bowl, cover and stand, chased with inscriptions, etc.

233

HALL.

234 A 4ft. cocoa mat, a butler's mahogany tray and stand, a painted stool, a pile slip mat, and the linoleum in lavatory

235 A 4ft. well-made mahogany hall table with 2 drawers and under shelf

236 An 18in. metal gong, with beater and mahogany stand

237 A 32in. oak hall seat with carved border on spiral legs, and an oak umbrella stand

238 A 3ft. oak occasional table with reading rack adjustment and stretcher rail

239 **An early XVII Century Saracenic chest, with bone and pearl inlay of chequered design, 4ft. 6in. wide**

240 *Engraving*, "The Sculpture Gallery," by Blanchard, after Alma Tadema, in oak and gilt frame

241

HOUSEKEEPER'S ROOM.

242 About 10 yards cocoanut matting, and an Axminster pile carpet, 15 ft. by 5ft.

243 A cast fender and set of implements, 3ft. 6in. deal table, and a stone-ware filter

244 A 3ft. 6in. grained as oak press, fitted 2 shelves

245 A blue, white and gilt Japanese-pattern stone china Dinner Service, comprising 12 dishes, soup tureen and cover, 4 vegetable dishes and covers, 2 sauce tureens stands and 1 cover, 2 pie dishes, 52 meat plates, 17 soup plates, and 33 pie plates

246 About 14 pieces dinner ware (odd) and 6 gas globes and 20 French china salad plates

247 Four Windsor chairs and a folding arm chair

248 Sixty-one fairy lamps and a flag

KITCHEN.

249 A length of matting, and pair 10-tread steps

250 A 7ft. deal-top table with 2 drawers

251 A 3ft. 6in. dish-bar fender, poker, rake and shovel, and 6 Windsor chairs

252 An 8-day clock by Camerer, Kuss & Co., in mahogany case

253 A tin-lined plate warmer, an iron stock pot and cover, and a fish kettle and lid

254 Set of 6 block tin dish covers and an iron stock pot

255 Twelve iron saucepans and 2 frying pans

256 A brass bottle jack, wheel and key, tin gravy stand, and 2 iron kettles and a small hanging toilet glass

257 A 3ft. 6in. grained linen press fitted 3 shelves and a drawer

258

END OF SALE.

1	6	0
2	0	0
3	0	0
15	0	0
3	0	0
2	4	0
2	0	0
2	0	0
3	3	0
2	5	0
5	0	0
40	18	0

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